

## ALEX LUBET

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### EMPLOYMENT: UNIVERSITY OF MINNESOTA, 1979-PRESENT

Professor of Music/Head, Division of Creative Studies & Media, School of Music; Associate Faculty, Center for Bioethics; additional appointments in Jewish Studies, American Studies, Cognitive Sciences;

Teaching Specialties: Music Composition, Popular Music, Disability Studies; Bioethics

Winner of both of the University of Minnesota's highest teaching distinctions: Morse-Alumni Award (for contributions to undergraduate education) & Graduate/Professional Distinguished Teaching Award

### EDUCATION

University of Iowa	Ph.D.	1979
	M.A.	1977
Roosevelt University	B.Mus.	1975

### VISITING APPOINTMENTS

Sichuan Conservatory of Music	"Foreign Expert"	2017, 2016
University of Hawai'i	Affiliate Professor, Disability Studies	2007-08
University of Texas-Medical Branch	Visiting Scholar	2003
Marie Curie Skłodowska University	USIA Exchange Professor	2000

### WORKSHOPS

International Gugak Fellowship (National Gugak Center, Seoul)	2014
Disability Capacity Building Institute (PACRIM Conference, Honolulu)	2008
Teaching about Religion (U of MN)	2008
Curriculum Transformation and Disability (U of MN)	2001
Curriculum Integration (Multiculturalism/Feminism) (U of MN)	1989

### GUEST RESIDENCIES (PARTIAL LIST)

James Madison University	2019
Kosin University (Busan, South Korea)	2016
University of Utah	2011
Korea University (Seoul)	2014
Manchester Metropolitan University (UK)	2010
University of Malta	2009
University of British Columbia	2008, 2003, 2002
University of Iowa	2007, 1991, 1988
Chapman University (Orange, CA)	2006
University of Michigan	2005
University of Illinois-Chicago	2004
Bowdoin College	2004, 2002, 1985
Sichuan Conservatory of Music	1999
Northern Illinois University	1998
Jornadas Musicales de Invierno (National Conservatory, La Paz, Bolivia)	1995

National Institute of the Arts (Taiwan)  
Soochow University (Taiwan)  
University of Hawaii

1993  
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### CHAPTERS AND ARTICLES (PARTIAL LIST)

- "Preserved Tactile Acuity in Older Pianists," Legge, Gordon E; Granquist, Christina; Lubet, Alex; Gage, Rachel; Xiong, Ying-Zi (2019). Forthcoming, *Attention, Perception, & Psychophysics*.
- Truly Blessed* by Teddy Pendergrass. *Disability Experiences*, T. Couser and S. Mintz, eds. Layman Poupard, forthcoming. Invited. Music, Music Therapy, Disability Studies, Bioethics, and Health Humanities. In *Teaching Health Humanities*, Banner, O., and Carlin, N., eds. Oxford University Press, 2019. Invited, peer reviewed.
- Economies of Scales (and Chords): Disability Studies and Adaptive Music. In *Routledge Handbook of Disability Arts, Culture, and Media Studies*, Hadley, B. and McDonald, D, Eds. Routledge, 2018. Invited, peer reviewed.
- Are the Grammys Really About Good Music? *The Conversation* 9 February 2017; republished in *Newsweek*, *Salon.com*, *The Raw Story*, *San Francisco Chronicle*, *Associated Press*, *Houston Chronicle*, *Seattle Post-Intelligencer*, others. Invited
- Playing it Safe: A Brief History of Lip-Synching. *The Conversation* 11 January 2017; republished in *Newsweek*, others. Invited.
- No, Bob Dylan isn't the First Lyricist to Win the Nobel. *The Conversation* 14 October 2016; republished in *Newsweek*, *San Francisco Chronicle*, *Associated Press*, others.
- Why Bruce Springsteen's Depression Revelation Matters. *The Conversation* 30 September 2016; republished in *Newsweek*, *San Francisco Chronicle*, *Associated Press*, *Houston Chronicle*, others.
- Together Through Life and Empire Burlesque*, in *Dylan: Disc by Disc*, Jon Bream, ed. Voyageur Press, 2015.
- The Music of Bioethics/The Bioethics of Music. *Medical Problems of Performing Artists* 30:4, December 2015.
- Social Confluence Theory, as Applied to Cases of Disability Status and Korean Identity. *The Review of Korean Studies* 18:2, 2015.
- Oscar Peterson's Piano Prostheses: Strategies of Performance and Publicity in the Post-Stroke Phase of His Career: *Jazz Research Journal*, Vol 7, No 2, 2013. (Published in 2015)
- Social Confluence and Citizenship: A View from the Intersection of Music and Disability," In *Civil Disabilities*, N. Hirschmann & B. Linker, eds.; University of Pennsylvania Press, 2015.
- Highway 61 Revisited...Revisited:" in *Professing Dylan*, F. Hunter, ed.; Phillips Memphis: 2016.
- Musicians and Workers Compensation. *Medical Problems of Performing Artists*: September 2013.
- Losing . . . My Religion: Music, Disability, Gender, and Jewish and Islamic Law: *Music and Ideology*, Ian Biddle, ed. (Ashgate).
- What the Right Hand Doesn't Know: Surviving Nerve Damage as a Guitarist. *Wordgathering: A Journal of Disability Poetry*, September 2012. (Note: a non-fiction essay.)
- REALIZATIONS: A template for teaching composition and improvised performance: *Musicianship: Composing in Band and Orchestra*, Clint Randles, ed. (GIA) 2013.
- Listening to Bob Dylan. *Cognitive Critique*, Spring 2012.
- Towards a Science of Embodiment. Guerino Mazzola, Alex Lubet, and Romina DeNovellis. *Cognitive Critique*, Spring 2012
- Listening to Bob Dylan. *Cognitive Critique*, Spring 2012.
- Arrested Development: Bob Dylan, Held for Questioning under Suspicion of Autism. *Fordham Urban Law Journal* 38:5.
- Paralyzed on One Side(man): Jazz Meets Disability Studies through the Hands of Horace Parlan. *Critical Studies in Improvisation* 6:2 (2010).
- Disability Rights, Music, and the Case for Inclusive Education. *Creating Inclusive Communities*. January 2011, *International Journal of Inclusive Education*.
- The Inclusion of Music/The Music of Inclusion. *International Journal of Inclusive Education*; November 2009.
- Disability, Music Education, and the Epistemology of Interdisciplinarity. *International Journal of Qualitative Studies in Education*, January-February 2009.
- Dylan/Disabled: Tolling for the Deaf and Blind. In *Highway 61 Revisited: Bob Dylan's Road from Minnesota to the World*; C. Sheehy & T. Swiss, Editors (University of Minnesota Press, 2009).
- Disability Narratives, Social Models, and Rights Perspectives as Higher Education Imperatives. C. Johnstone, A. Lubet, L. Goldfine. In *Disability and the Politics of Education: An International Reader*, S. Gabel & S. Danforth, eds. Peter Lang; 2008.
- Music and Disability; Blind Musicians; Judaism. *Encyclopedia of Disability* (Sage, 2006)
- Advocate for Infanticide. *Ragged Edge Online*; 2006
- Classical Music, Disability, & Film. A. Lubet and I. Hofmann. *Disability Studies Quarterly*; Fall 2005.
- Can Disability Studies Survive and Prosper within Medically-Modeled Curricula? *Disability Studies Quarterly*; Fall 2004.
- Tunes of Impairment: An Ethnomusicology of Disability. *Review of Disability Studies*; January 2004.
- Disability Studies and Performing Arts Medicine. *Medical Problems of Performing Artists*; June 2002

## BOOK-LENGTH PROJECTS

*The Topos of Music III*: Guerino Mazzola, Alex Lubet, et al. 2018. Springer.

*Music, Disability, and Society*. 2010. Temple University Press.

*To Dance beneath the Diamond Sky with One Hand*. Special issue, *Review of Disability Studies: An International Journal* III/3 (2008) IV/1 & 2; A. Lubet, N. Sheffi, Eds. Includes Lubet "Les Paul at 91" and "Introduction."

*Richard Wagner for the New Millennium*. A. Lubet, G. Wagner, M. Bribitzer-Stull, editors/contributors; Palgrave MacMillan, 2007. Includes A. Lubet, "Richard Wagner and Disability Studies" and Lubet & Bribitzer-Stull, "Introduction."

*Parting the Waters: Disability and Deliverance in the Wake of Disaster*. Special issue, *Review of Disability Studies: An International Journal* III/3 (2006); A. Lubet, C. Johnstone, Eds.; includes Lubet "How Shall We Sing a Song of the LORD on Alien Soil?: Disability, Disaster and the Idea of Music in Judaism" and Lubet, "Introduction."

## PERFORMANCES (PARTIAL LIST)

### **As performing leader/partner/member/guest soloist (guitars/basses/ukuleles/mountain dulcimer) with:**

Ensemble Ma (Japanese fusion); Deep State (free jazz duo with Swiss pianist Guerino Mazzola); Maja Radovnalija (guitar duo); Blended Cultures Orchestra (leader, guitars, bass, mandolin; multicultural improvisation ensemble); guest soloist with Japanese percussion ensemble Mu Daiko (Iris Shiraishi, Artistic Director); member of Ensemble Ma (Japanese fusion music); 3 full concerts of premieres of solo guitar works written for me, sponsored by Composer's Voice (NYC); solo dulcimer and guitar recitals in US, Canada, China, and South Korea.

### **As composer and/or performer**

Ordway Music Theater (6), American Spoleto Festival; St. Paul Chamber Orchestra (3); Belgian National Radio; Southwest German Radio; Ars Nova Festival (Donauesschingen); Staatliche Hochschule für Musik (Freiburg; 2); Bowdoin Choir German Tour (5); Wells Cathedral (London); Palace Green Concerts (Durham, England); Salle Garcin (Lyon); Salle Cocteau (Croix, France); Festival Musical du Château de Pourtales (Strasbourg); Sichuan Conservatory; Kuan Du Arts Festival (Taipei); Canberra School of Music; Teatro Nacional & Teatro Melico Salazar (San Jose, Costa Rica); Jewish Community Centers, Fez and Casablanca, Morocco; Istanbul Technical University; Music Inter Alia (Winnipeg; 4); IZ Music (Winnipeg); Groundswell (Winnipeg); 92nd St. Y (New York; 3); California E. A. R. Unit (2); Relâche (16); Sub-Tropic New Music Festival; Memphis U New Music Festival (2); Florida State New Music Festival (2); Center for New Music (3); Society for New Music; National Civil Rights Museum; South Florida Composers Alliance; Red Eye Collaboration (21); complete/shared programs with Florida State World Music Ensembles; Jornadas Musicales de Invierno (La Paz); U of British Columbia (3); Composer's Voice (NYC), University of Manitoba; Canadian Music Centre; 12-concert tour of Serbia.

## RECORDINGS

**Deep State** (free jazz duo with Swiss pianist Guerino Mazzola; Alex Lubet, acoustic guitar, National steel guitar, soprano ukulele, mountain dulcimer), PFMENTUM Recordings, 2019.

**The Enchanted Guitar Forest:** (duos and solos for guitar, composed and performed by Alex Lubet and Maja Radovanlija); 2015

**Reliquary Dances IX, for guitar.** Composed and performed by Alex Lubet. Ravello, 2015.

**Spectral Blues: New Music for Acoustic Guitar** (composed and performed by Alex Lubet). Ravello Records, 2013.

"Best Albums of 2013," Ted Gioia, noted jazz critic; tedgioia.com

"The performances by the composer have as much authenticity as one could ask for," *American Record Guide*

"A marvelous work," *Kathodik* (Rome)

"The enchanting climate of blues in an unexpected zen milieu," *Estadão* (São Paulo, Brazil)

**Shabbat Shalom:** Jeffrey Jacob, piano, Capstone CD, 1996

**Ma Tovv:** Dean Billmeyer & David Craighead, Organists; 1987

**Two Octave Etudes,** Paul Schoenfield, piano, *New Music from Minnesota*; McKnight 1; 1983

### In Progress:

**Three Strings and the Truth: New Music for Mountain Dulcimer.** Works by Alex Lubet, Iris Shiraishi, and Jay Afrisando. Iris Shiraishi, guest percussionist.

**Deep State II** (free jazz duo with Swiss pianist Guerino Mazzola; Alex Lubet, mountain dulcimer)

**One World Ensemble** (Shahriyar Jamshidi, kamanche & voice; Alex Lubet, mountain dulcimer & bass)

## PUBLISHED SCORES

Published by **Media Press** (and others).

**Jaltarang,** for piano and vibraphone or any combination of keyboard and mallet percussion instruments (2019).

**Realizations,** a major anthology of collected works, in progress, publication anticipated 2019.

## MAJOR BROADCASTS

Australian Broadcast Network, Public Radio International, American Public Radio, National Public Radio, Southwest German Radio, Belgian National Radio, Netherlands National Radio, China National Network (Taiwan), and WNYC-New York.